Carol Granger Curriculum vitae 2018

Representation

Ward and Ward Gallery, 521 E. 63rd St., Kansas City, MO 64112; 816-333-6459

Education: Brooks Institute of Photography, Santa Barbara, California, Bachelor of Arts Degree, 1979

Solo Exhibitions

2017	Paina Thara	. Ward & Ward	Calloni	Vancac City	MO Cont	15 through	Oc+ 20	2017
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- 2016 Vicissitudes, C. Granger at St. John, November 21, 2016 January, 2017
- 2012 A Place in Time, Museo on Main Street, Kansas City, Missouri, opening September 7, 2012
- 2006 Intimacy of a Place, Greenlease Gallery at Rockhurst University, Kansas City, MO, Nov. 17-Dec. 16
- 2005 Houses and Artifacts/A Vernacular Landscape, Albrecht-Kemper Museum of Art, St. Joseph, MO, 2005-06
- 2004 Outside In, Carniege Cultural Center, Ottawa, Kansas
- 2003 Eco-Intersections, VanDeusen Gallery, Prairie Village, Kansas
- 2002 Influenced Natural Environments, Lula Mac, Kansas City, Missouri
 - Man-Nature Intersections, Center for the City at the University of Missouri, Kansas City, Missouri

Selected Group Exhibitions

- 2016 Holiday Plums, Ward & Ward Gallery, Kansas City, Missouri
- 2015 Bemis Center Exhibition and Auction, 2015, Omaha, Nebraska, November 21
- 2008 Kansas City Flatfile, Invitational, H&R Block Artspace at the Kansas City Art Institute, Missouri
- 2006 Hallar Gallery, Represented artists, winter 2006
- 2005 Kansas City Flatfile, Invitational, H&R Block Artspace at the Kansas City Art Institute, Missouri
- 2004 Kansas City Flatfile, Invitational, H&R Block Artspace at the Kansas City Art Institute, Missouri Texas Rocks: The Big Bend Park, touring Texas 2001-2004, Roy Flukinger/curator
- 2002 The Photo Show, Lawrence Photo Alliance, Lawrence Arts Center, Kansas
- 2001 Members Exhibition, Houston Center for Photography, Texas
 - Greater Midwest International XVI, University Art Center at Central Missouri State Univ. Warrensburg
 - Kansas/KC, Lawrence Arts Center, Kansas
 - International Competition, The Robert & Mary Montgomery Armory Art Center, West Palm Beach, Florida
 - Current Works, Society for Contemporary Photography, Kansas City
 - Kansas City Flatfile, Invitational, H&R Block Artspace at the Kansas City Art Institute
- 2000 MOAK 4 State Regional, Springfield Art Museum, Missouri
 - Art in the Woods, Corporate Woods, Overland Park, Kansas
 - Photospiva, George A. Spiva Center for the Arts, Joplin, Missouri
 - Governor's Exhibition, Texas Photographic Society, San Antonio Texas
 - MOS, Texas Photographic Society, Bank of America Center, Fotofest 2000, Houston
 - Members Exhibition, Society for Contemporary Photography, Kansas City
 - Prairie, Shiraz Gallery, Kansas City, Missouri
- 1999 American Photographic Exhibition, Hubbard Museum of the American West, Ruidoso Downs, New Mexico
- Art in the Woods, Corporate Woods, Overland Park, Kansas
- 1998 Kansas City Municipal Arts Commission, touring 1998-1999, Missouri
 - Lawrence Photo Alliance, SUA Kansas Memorial Union Gallery at the University of Kansas, Lawrence

Awards

- 2004 Exhibition of the Year, Ottawa Community Arts Council, Kansas
- 2001 Honorable Mention, Lawrence Photo Alliance, Lawrence Arts Center, Kansas
- 2000 Juror's Choice, Corporate Woods, Overland Park, Kansas
- 1999 Honorable Mention, Hubbard Museum of the American West, Ruidoso Downs, New Mexico
- 1998 Best of Show, Lawrence Photo Alliance, SUA Memorial Union Gallery, University of Kansas
- 1998 Excellence Award, Municipal Arts Commission, Kansas City, Missouri
- 1978 Betty Brooks Holt Scholarship, first recipient, Brooks Institute of Photography, Santa Barbara, California

Collections

Albrecht-Kemper Museum of Art, St. Joseph, Missouri Sprint Corporation World Headquarters, Overland Park, Kansas Kansas City Municipal Art Commission, Missouri

Cone Editions Press Archive, East Topsham, Vermont

Affiliations

Nelson-Atkins Museum of Art, Kansas City, MO; supporter, donor/rare books Kemper Museum of Contemporary Art, Kansas City, MO CMAC Center for Maine Contemporary Art, donor

Chronology

Born February 5, 1948, Grand Rapids, Michigan
Michigan State University, Lansing, Michigan, music major, 1966–1968
Brooks Institute of Photography, Santa Barbara, California, Bachelor of Arts Degree, 1979
Hallmark Cards, Kansas City, Missouri, 1980–1998, commercial and design photography
Awards include: The Advertising Club of Kansas City Omni Award of Excellence, The Kansas City Art Directors
Merit Award, and Print's Regional Design Annual/Certificate of Design Excellence
National Committee member 1999-2008, Kemper Museum of Contemporary Art, Kansas City, Missouri
Slideshow at the Kemper, January 11, 2006, presentation at the Kemper Museum of Contemporary Art, KC, MO

Publications

The Pitch. Metro Kansas City, Volume 26, Number 21, p.32; Plant Life, by Ray T. Barker, published Nov. 30, 2006 Hayden's Ferry Review, Spring/Summer 2006–Issue 38. Photos pp. 2-5 and 132-133 KC Magazine. Photo Finish, by Judith Fertig, pp.62-69, January 2006 Print, July-August L:1V. Photo illus. 6, p.53. 1996

Love Lore by Julienne Gehrer. 23 photos; Design by Jeff Manning and Jim Langford. Hallmark Cards, KC, MO, 1993 Photo>Electronic Imaging, December. Photos pp.22-24. 1991

Kansas City - A Celebration of the Heartland. Photos pp. 20-21. Hallmark Cards, Kansas City, Missouri, 1991 Professional Photographer. August/Volume 117/Number 2139, photo p.30. 1990

New Letters. Volume 53/Number 4. Photos 4:4,20,24,26,35,39,50,104. University of Missouri, Kansas City, 1987